

### What is the 'From Natural to Abstraction' Open Art Exhibition?

- A mixed exhibition featuring a wide range of 2D and 3D work by many artists
- All works of art relate in some way to our theme: From Natural to Abstraction
- All works of art are for sale
- Harbour House open art exhibitions attract high visitor numbers

### Who can enter?

- Artists of any age and level of experience can enter work
- You'll need to bring your work in person on the handing-in morning (or arrange for someone to bring it for you)
- You'll need to steward for up to three half-day stewarding sessions during the exhibition (but don't worry – you won't be on your own in the art gallery)
- If you're too young (under 18), or not well enough to steward, you can nominate a friend or relative

### Will my work be accepted?

- Entries are assessed by a small panel of invited artists
- Many works will be selected and hung in the exhibition, some will be selected and held in reserve to replace sold work, and some will not be selected
- We will phone you to let you know how you got on

### What do I need to do to enter work into the Open Art Exhibition?

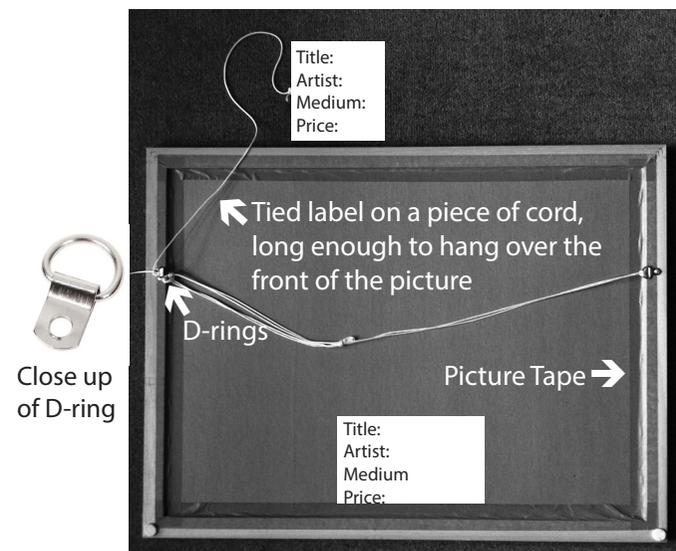
- 1 • Read the 'conditions of entry' and 'presentation of work' information
- 2 • Submit your paperwork online: DEADLINE Monday 13 March at 12 noon
- 3 • Bring your artwork and payment along on the handing in morning: Tuesday 14 March, 10 am - 12 noon

### Conditions of Entry

- All of your work must be for sale, and you may not adjust or negotiate the price of any piece between the handing-in day and the close of the exhibition
- All work must be original (no reproductions) and, in the case of printmaking or photography, clearly labelled with edition information
- Your work may not have been submitted to a previous Harbour House open art exhibition
- You must steward for up to three half days during the exhibition (or nominate someone to steward on your behalf)
- There is a non-refundable submission fee of £6 per item (£12 for any 2D item over 150cm)
- For each paid piece of work you submit, you may also enter at no charge a piece of original art work for the gallery browser (relating to the theme and presented to gallery standard)

### Presentation of Work

- Each piece must have two labels showing artist, title, medium and price: one label attached to the back of the work (or the base if 3D), and the other tied to cord long enough to hang over the front
- Work for hanging must have two D-rings and picture cord fitted approximately one quarter of the way down the frame (see illustration)
- Unframed canvases must have clear or painted edges, with no staples or tacks visible
- Work in frames must not touch the glass
- Frames and mounts must be good quality, neutral, ie. wood, white, grey, cream or black (NB no clip frames and no frames with gold on)
- The backs of frames must be neatly sealed with picture tape (not parcel tape, masking tape etc)
- Browser pieces must be backed with card, wrapped in cellophane and labelled (NB unframed canvases will not be accepted for the browser)



## 2 Please read carefully before submitting your paperwork online and bringing your work along on the handing in morning

### **Before submitting your paperwork online: DEADLINE FOR ENTRY: Monday 13 March at 12 noon**

- Get together all the information needed to fill out the online form:
    - 1 • Your details
    - 2 • Entry information including price (bearing in mind that Harbour House will take 20% commission on the sale of work)
    - 3 • Stewarding availability
    - 4 • Artist's statement
- Take the opportunity to explain how your work relates to the theme of the exhibition (NB this will be seen by the selectors and will be displayed in a folder in the exhibition for visitors to consult)

### **Before you bring your work along:**

- Check that the presentation of your work fits the requirements for a Harbour House open art exhibition
- Arrange insurance for your work (optional) as although Harbour House will take every care with your work we cannot be held liable for loss or damage

### **Handing-in Morning:**

Tuesday 14 March , 10 am – 12 noon  
Please bring your work to:  
Harbour House The Promenade,  
Kingsbridge, Devon, TQ7 1JD

- There will be plenty of Harbour House staff and volunteers to guide you when you arrive
- Where you need to go will be well marked
- There will be space set aside for you to unwrap your work
- There will be a separate room available if you need to make adjustments to your frames
- If you cannot bring your work yourself, you can ask a friend to hand it in for you

### **Please make sure you bring:**

- Cash or debit/credit card (not American Express) for your submission fee
- Your submission number (you will be allocated one when you submit your paperwork online)

### **What happens after I submit my work?**

#### **Tuesday 21 March:**

By this date we will have contacted you to let you know if your work has been selected, to confirm your stewarding dates and to confirm arrangements for the Preview Evening

#### **Preview Evening: Friday 24 March**

This is an invitation-only event for you and one guest

### **During the exhibition**

- Please encourage your friends and family to visit
- Do take advantage of any social media that you use to bring the show to a wider audience
- We will phone you if a piece of your work is sold
- We will phone you if a piece of your work is taken from the reserve collection and hung in the exhibition

### **After the exhibition**

- Unsold work must be collected from the art gallery on **Wednesday 19 April between 10 and 11 am**
- If you are unable to come at this time please tell us in advance who will be collecting your work, or arrange with us an alternative date and time
- Shortly after the close of the exhibition we will pay you the price of any work you have sold, less 20% commission
- If your work sells within two months of the close of the show and as a direct result of our exhibition or our publicity, commission will still apply

### **Can't find the answer to your queries or need some help?**

- Email us well in advance at [info@harbourhouse.org.uk](mailto:info@harbourhouse.org.uk) or give us a call on 01548 854708 (weekday mornings, 10.30 am – 12.30 pm) and we'll be happy to help